



eca | Emerging
Cinematographer
Awards

**2026
SPONSOR KIT**





"Launching Careers"

The only awards event in the industry that celebrates and nurtures the talent of emerging cinematographers.

Nurturing talent and creating opportunities for our members continues to be at the heart of the ECAs. From the very beginning, we have dedicated ourselves to an event that benefits members of ICG Local 600 through showcasing their talent and giving them the crucial exposure they need to succeed in the film and television industry.

Our History



In 1996, the Film Showcase debuted as a unique forum for artists to showcase their films and get exposure in an increasingly competitive industry. This event was created under the guidance of Co-Founders, then President George Spiro Dible, ASC, and Robert Kositchek who had a vision to help members by showcasing those who had ambitions to become Directors of Photography. There were three (3) rules that still exist today: Only active members of Local 600 can apply, films submitted must be shorts (30 minutes or under), and only members who are not yet classified as Directors of Photography within Local 600 may submit a film.

Over the course of the next eleven years, the Film Showcase received over 1,000 entries, proving its overwhelming success and popularity. In 2007, under then Guild President Steven Poster, ASC, and Chair Jimmy Matlosz, the Film Showcase rebranded itself as the Emerging Cinematographer Awards (ECA). In 2010, the ECA began a new tradition by having industry guest speakers at the Los Angeles event. Producer/Director/Actor Kevin Smith, was the first, followed by guest speakers who include Director Werner Herzog; the legendary Actor/Comedian Dick Van Dyke; Actress Lindsay Wagner; Director Richard Kelly; and Actor Alfred Molina. In 2019, the ECA was proud to present its inaugural Distinguished Filmmaker Award to *Wonder Woman* Director, Patty Jenkins, for her outstanding collaboration with cinematographers in the art and craft of filmmaking. Most recently, the ECA's were proud to honor three of Local 600's most distinguished Directors of Photography, Lawrence Sher, ASC (2022), Janusz Kamiński (2023), Rodrigo Prieto, ASC (2024), and Johanna Coelho (2025).



On Friday, we kick off the ECA event by first gathering in the VIP room for a pre-event celebration and photo opportunities with invited press, followed by the highly anticipated awards ceremony and film screenings. The evening ends with a reception for all attendees to enjoy.

On Saturday, honorees enjoy quality time with a team of agents from renowned Los Angeles based talent agencies who lead an informative round table discussion. As a result of the exposure the ECAs has received and the relationships it has helped create, many of the past ECA honorees have moved up the ranks to Directors of Photography and have credited the International Cinematographers Guild ECA event as the boost they needed to advance their careers. Currently, the ECAs remain as the only awards event in the industry that celebrates and nurtures the talent of its emerging cinematographers.



Become a Sponsor



Support ICG's aspiring cinematographers and build relationships with the legends of tomorrow!

We present you with an opportunity to help our organization give our aspiring cinematographers an arena to showcase themselves as Directors of Photography. In exchange, ICG will provide branding opportunities to expose your company to a broad range of talent in the industry including filmmakers, studio executives, directors, producers, film students, and members of ICG Local 600 through the use of our social media platforms, and our various supporters and media partners such as *Variety*, *The Hollywood Reporter*, *SHOOT*, *The Wrap*, Cine Gear Expo, NAB, Production Hub, and the American Society of Cinematographers.

All sponsors donation proceeds will go directly to the ICG Scholarship Fund, a 501(c)(3) that

provides educational scholarships for Local 600 members in good standing, and their eligible children, step-children, grandchildren, and dependents. [View here](#) for additional information.

We hope that you will join us as an [Official Sponsor](#) for the return of the Emerging Cinematographer Awards, scheduled for Friday, October 2, 2026.

For additional information about the Emerging Cinematographer Awards and to view the honorees, please visit www.ecawards.net

PREMIER SPONSOR | \$20,000

- ▶ Exclusive recognition as the 'Premier Sponsor' of the 2026 Emerging Cinematographer Awards (from the podium & exclusive slide on the screen).
- ▶ Exclusive Sponsor Promo Video at Awards Show in Los Angeles (30-60 seconds).
- ▶ Sponsor logo on the Step & Repeat at Awards Show in Los Angeles.
- ▶ Ability to host up to one (1) exclusive ECA Sponsor Educational Event within one year of the awards show for ICG members. ICG will promote the event in their weekly E-newsletter distributed to all ICG members. Event is hosted by the sponsors, and content subject to approval by ICG and must adhere to the communications guidelines. Expires one year from the date of the signed agreement.
- ▶ One (1) Full Page ad on the Back Cover (best placement) of the ECA Tribute Book (Program), distributed to event attendees.
- ▶ Logo inclusion as Premier Sponsor in the ECA Tribute Book (Program).
- ▶ Brand logo and URL hotlink recognition as Premier Sponsor in the ICG's Weekly E-newsletter distributed to the Local 600 membership (4 consecutive editions).
- ▶ Logo inclusion with URL link on the ECA Website (July 1-December 31).
- ▶ Recognized as the Premier Sponsor in ECA press releases.
- ▶ Exclusive recognition as the Premier Sponsor on ICG social media platforms.
- ▶ Priority placement as Premier level sponsor in trade print ECA ad(s).
- ▶ Inclusion in the September/October print and digital editions of *Inside 600*, distributed to ICG members and industry professionals (sponsor commitment due by August 7).
- ▶ Opportunity to collaborate on post-event Instagram and Facebook wall posts linking to event photo gallery.
- ▶ Mention in the post-event photo gallery on ICG600.com, linked to in the digital newsletter (distributed to ICG members) the week following the ECA event, as well as featured on social media.
- ▶ Ability to display branded materials for the distribution table at the event.
- ▶ Ability to provide in-kind gifts to the ECA Honorees with additional recognition (decision due by September 11).
- ▶ Ten (10) ECA event passes to include pre-event VIP room access Friday, October 2, 2026.
- ▶ First right to Premier Sponsor level for 2027.



“The award was a huge step in my narrative career. It allowed me to show my early work to an audience and I got my first agent with the showcase. Twenty years later, I’m still involved with the ECAs, and I really enjoy mentoring the honorees.”

- Rodney Taylor, ASC, 2009 Honoree





GOLD SPONSOR | \$7,500

- ▶ Recognition as a 'Gold Sponsor' of the Emerging Cinematographers Awards (from the podium and on the screen).
- ▶ Gold Sponsor recognition with direct URL link on the ECA Website (July 1-December 31).
- ▶ One (1) Full Page ad in Gold Position in the commemorative ECA Tribute Book (Program), distributed to attendees.
- ▶ Logo inclusion as Gold Sponsor in the ECA Tribute Book (Program).
- ▶ Brand logo and URL hotlink in the ICG's Weekly E-newsletter distributed to the Local 600 members (2 consecutive editions).
- ▶ Recognition in ECA press releases as Gold sponsor.
- ▶ Recognition on ICG social media platforms.
- ▶ Inclusion in the September/October printed and digital editions of *Inside 600*, distributed to ICG members and industry professionals (sponsor commitment due by August 7).
- ▶ Mention in the post-event photo gallery on ICG600.com, linked to in the digital newsletter (distributed to ICG members) the week following the ECA event, as well as featured on social media.
- ▶ Sponsor recognition in print trade ad(s).
- ▶ Ability to display branded materials for the distribution table at the event.
- ▶ Ability to provide in-kind gifts to the ECA Honorees with additional recognition (decision due by September 11).
- ▶ Six (6) ECA event passes to include pre-event VIP room access Friday, October 2, 2026.

“Being able to tell the ABC producers that I was a recipient of an ECA the month before helped seal the deal. The ECA definitely was a big part in helping me further my career and I’m truly thankful for that honor.”

Alicia Robbins, 2018 honoree
(pictured above left with Amy Vincent, ASC, and Rachel Morrison, ASC)





SILVER SPONSOR | \$4,500

- ▶ Recognition as a 'Silver Sponsor' of the Emerging Cinematographers Awards (from the podium and on the screen).
- ▶ Silver Sponsor recognition with direct URL link on the ECA Website (July 1-December 31).
- ▶ One (1) Half Page ad in Silver Position in the ECA Tribute Book (Program), distributed to attendees.
- ▶ Logo inclusion as Silver Sponsor in the ECA Tribute Book (Program).
- ▶ Recognition on ECA press releases.
- ▶ Recognition on ICG social media platforms.
- ▶ Inclusion in the September/October printed and digital editions of Inside 600, distributed to ICG members and industrial professionals (sponsor commitment due by August 7).
- ▶ Mention in the post-event photo gallery on ICG600.com, linked to in the digital newsletter (distributed to ICG members) the week following the ECA event, as well as featured on social media.
- ▶ Ability to provide in-kind gifts to the ECA Honorees with additional recognition (decision due by September 11).
- ▶ Four (4) ECA event passes to include pre-event VIP room access Friday, October 2, 2026.

“Since winning an ECA, collaborators view my work in a far more impactful and decisive manner, which has blossomed into many incredible opportunities and relationships.”

Marcos Durian, 2019 Honoree

BRONZE SPONSOR | \$3,000

- ▶ Recognition as a 'Bronze Sponsor' of the Emerging Cinematographers Awards (from the podium and on the Screen).
- ▶ Bronze Sponsor recognition with direct URL link on the ECA Website (July 1-Dec. 31).
- ▶ Logo inclusion as Bronze Sponsor in the ECA Tribute Book (Program), distributed to attendees.
- ▶ Recognition on ECA press releases.
- ▶ Inclusion in the September/October printed and digital editions of Inside 600, distributed to ICG members and industrial professionals (sponsor commitment due by August 7).
- ▶ Mention in the post-event photo gallery on ICG600.com, linked to in the digital newsletter (distributed to ICG members) the week following the ECA event, as well as featured on social media.
- ▶ Ability to provide in-kind gifts to the ECA Honorees with additional recognition (decision due by September 11).
- ▶ Two (2) ECA event passes to include pre-event VIP room access Friday, October 2, 2026.



SPONSOR SALES REPRESENTATIVES

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EVENT CONTACT AND TICKETS

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EVENT SCHEDULE

Los Angeles, CA

Emerging Cinematographer Awards

Friday, October 2, 2026

Directors Guild of America

VIP Room: 4pm

Awards & Screening: 6:30 pm

*followed by a reception

OUR ADDRESS

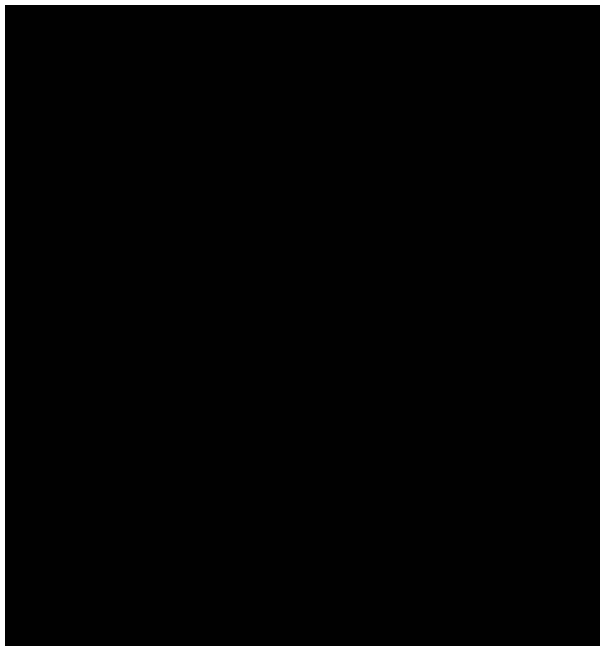
The International Cinematographers Guild
Scholarship & Preservation Fund, Inc.
7755 Sunset Blvd.
Los Angeles, CA 90046
Tax ID #95-4765798

ECA Program Specs

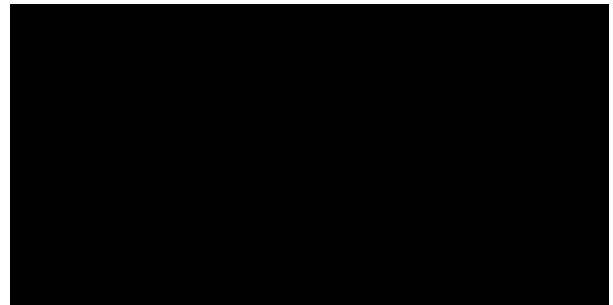
Deadlines:

Logos (Illustrator EPS format with fonts outlined)
due upon submitting the contract

Print Ads (Adobe PDFs Only) due by Friday, August 28, 2026



FULL PAGE
7 x 7.5" final trim
7.25 x 7.75" bleed



HALF PAGE
6 x 3" final size

DIGITAL FILE REQUIREMENTS

We ONLY accept high resolution, CMYK PDF files.

When exporting to PDF, make sure that all fonts are embedded or outlined. Images must be set to either keep their resolution or downsample to 300 dpi and should be given either high quality compression or preferably no compression at all.

Maximum file size should not exceed 10 MBs
If available use PDF/x-1a settings to create the PDF.

PROOFS: For precise color matching, files must be accompanied by full color proofs with color bars.