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Emerging Cinematographers Get Their Due

Los Angeles, October 1, 2012...The 16th annual Emerging Cinematographer Awards evening was held before a packed house at the Directors Guild of America Theater in Los Angeles on Sunday evening (9/30), with director Werner Herzog as guest speaker. Writer/director Eli Roth, who couldn't make it in person, sent a video message. Ten short movies shot by members of the International Cinematographers Guild (ICG, IATSE Local 600) who are not yet designated as Directors of Photography were screened. All were given awards for their distinguished work, with Canon USA giving each one of them a C300 camera to use for six months.

Special prizes were awarded to the cinematographers of two of the films. Daron Keet (*Ripple Effect*) received a four-week camera package from Panavision and Arri provided Pete Villani (*Carjack*) with a two-week Alexa camera rental camera package. Other honorees were Michael Pescasio, camera operator; James Takata, camera operator; Stewart Whelan, 1st AC; Robert C. Webb, operator; John Barr, operator and Brian O'Carroll, operator. Michael Alden Lloyd, 2nd AC and Basil Smith, 1st AC were honorable mentions.

Steven Poster, president of the ICG noted, "We are the only organization in the motion picture and television community that recognizes our newest talent. This opportunity gives a great boost to their careers. I'm always amazed at the quality of the work screened. This year we received a record number of more than 100 submissions from our members."

Sponsors were IMPRESARIO: Canon USA. VISIONARY: Tiffen, Technicolor, Sony, Arri, Panavision, Deluxe, Assimilate. MENTOR: Kodak, Rosco, Continental Color Craft, Creative Handbook. PATRON: Carl Zeiss, K5600, Vitec Group, Abel Cine Tech, Fletcher Camera. INSIDER: Birns & Sawyer, Band Pro, Chimera, Cinelease, Cinema Electronics, Clairmont, Illumination Dynamics, JL Fisher, Kino Flo, Mole-Richardson, Preston Cinema Systems, Sekonic, Sim Digital, The Mac Group (xrite), The Rag Place, Matthews Studio. MEDIA PARTNERS: Plus Camerimage, NAB Expo, Production Hub, The Hollywood Reporter, SHOOT Magazine, SHOOT Publicity Wire, ICG Magazine, The Wrap.

About the International Cinematographers Guild:

The International Cinematographers Guild (IATSE Local 600) represents more than 7,000 members who work in film, television and commercials as Directors of Photography, Camera Operators, Visual Effects Supervisors, Still Photographers, Camera Assistants, Film Loaders, Publicists and all members of camera crews. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine. www.cameraguild.com.

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