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Hollywood Companies Honor Cinematography

Los Angeles, September 19, 2012...Four major Hollywood corporations will be presenting awards at a special luncheon organized by the International Cinematographers Guild (ICG, IATSE Local 600) on September 28 as part of celebrations of its 16th annual Emerging Cinematographer Awards, to be held at the Directors Guild of America Theater in Los Angeles the following Sunday evening.

The Canon Award for the Advancement of Digital Technology in Film and Television will go to David Stump, ASC. Peter Caranicas of Variety will receive the Technicolor "William A. Fraker" Award for Outstanding Journalistic Contributions in Cinematography. The Deluxe "Bud Stone" Award for Outstanding Educational Contributions to the Art and Craft of Cinematography will be presented to Dejan Georgevich, ASC, while Nancy Schreiber, ASC will receive the Kodak Award for Mentoring Young Cinematographers.

The ten 2012 ECA honorees and honorable mentions, will be honored at the Emerging Cinematographer Awards ceremony at the DGA on Sunday, September 30.

Steven Poster, National President of the ICG, noted, "These awardees have all taken an active interest in promoting the art of cinematography and are helping to guide the next generation of camera professionals."

He said he was especially pleased by the inaugural Canon award which goes to David Stump for his contributions in spearheading the Image Control Assessment Series, sponsored by the ASC, Producers Guild of America and the Motion Picture Academy. "This event was a test of new digital cameras and the new ACES workflow designed by the Scientific and Technical Committee of the Motion Picture Academy to help our industry better understand the impact of technology on our craft and our jobs and provided invaluable insights."

The Emerging Cinematographer Awards are given each year to members of the Guild who are not yet cinematographers but who have taken that role in their submitted short film. This year there were more than 100 entries.

Sponsors include IMPRESARIO: Canon USA. VISIONARY: Tiffen, Technicolor, Sony, ARRI, Panavision, Deluxe, Assimilate. MENTOR: Kodak, Rosco, Continental Color Craft, Creative Handbook. PATRON: Carl Zeiss, K5600, Vitec Group, Abel Cine Tech, Fletcher Camera. INSIDER: Birns & Sawyer, Band Pro, Chimera, Cinelease, Cinema Electronics, Clairmont Camera, Illumination Dynamics, JL Fisher, Kino Flo, Mole-Richardson, Preston Cinema Systems, Sekonic, Sim Digital, The Mac Group, The Rag Place, Matthews Studio Equipment. MEDIA PARTNERS: Createasphere, The Hollywood Reporter, SHOOT Magazine, SHOOT Publicity Wire, The Wrap.

About the International Cinematographers Guild:

The International Cinematographers Guild (IATSE Local 600) represents more than 7,000 members who work in film, television and commercials as Directors of Photography, Camera Operators, Visual Effects Supervisors, Still Photographers, Camera Assistants, Film Loaders, Publicists and all members of camera crews. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine. www.cameraguild.com.

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