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**International Cinematographers Guild's 19th Annual Emerging
Cinematographer Awards to Screen in New York**

LOS ANGELES, Oct. 12, 2015 – As the only organization in the entertainment industry to honor its newest talent, the [International Cinematographers Guild \(IATSE Local 600\)](#) will screen eight short films photographed by camera operators and assistants, at its [19th Annual Emerging Cinematographer Awards](#) at the SVA Theatre, 333 W. 23rd St. in New York on **October 25** starting at 3 p.m. A reception will follow.

Though these filmmakers are not classified as Directors of Photography they do perform that duty on these films. The awards are a crucial exposure for men and women in this field. The films, none longer than 30 minutes, were selected by a committee of senior members of the Guild from almost 100 submissions. Over the years more than 1,000 short films have been submitted, proving that there is a much needed forum for budding cinematographers to show their craft.

The honorees are:

Daniel Cotroneo, Camera Operator, whose film is (*The Other Side*).
Devin Doyle, a 1st Assistant, and a previous ECA honoree in 2014 (*Fish Friend*).
John Garrett, 2nd Assistant (*Delia*).
Jason Hafer, Operator (*Incident on Highway 73*).
David Kruta, Operator, an honoree in 2014 (*Lullaby*).
Michael Nie, 2nd Assistant, also a previous honoree in 2011 (*Dust*).
Tobin Oldach, 2nd Assistant (*Thirst*).
T.J. Williams Jr., an Operator who was also previously honored in 2013 (*Color TV, No Vacancy*).

Guild president Steven Poster, ASC. said, "We are proud of the consistently high quality of the work submitted by our members. Their films are original and varied."

Jimmy Matlosz, who is chairman of the Guild's ECA Committee, said, "We are excited to bring the ECA films to New York for a screening at the School of Visual Arts for the fourth year. Between the fantastic venue and the great films we look forward to another successful evening. I'd like to extend a great thanks to SVA

for embracing the art of cinematography and the screening of the 19th annual ECAs. We are all looking forward to a fantastic weekend.”

Dejan Georgevich, ASC, co-chair of the ECA New York event, added, "The ECA NY provides a well earned spotlight of recognition and exposure for the honoree cinematographers. It's a unique event that significantly nurtures and launches their careers in the highly competitive motion picture arena. A cinematographer's success is dependent on satisfying the "3 W's: Who you know, what you know, and who knows about YOU? The ECA NY clearly answers the latter."

The ECA sponsors are Impresario Sponsor Canon USA, Inc., Tiffen, GoPro, Panavision, Technicolor, Sony Electronics, ARRI, Clairmont Camera, K5600, Light Iron, Litepanels, Camtec, Panasonic, Rosco, The Rag Place, Creative Handbook, Continental Colorcraft, Adorama, CW Sonderoptic, AbelCine, Blackmagicdesign, LiteGear, KinoFlo, Mole-Richardson Co., Cineo Lighting, B&H, Band Pro, Codex, Deluxe, Dolby Labs, Hive, Illumination Dynamics, JL Fisher, Kodak, Matthews Studio Equipment, Sekonic, Sim Digital, SmallHD, Zeiss.

The New York sponsors are ARRI Rental, Available Light, Hello World Communications, Panasonic, Shadowstone and TCS Inc.

ICG President, Steven Poster is available for phone interviews.

We invite you to attend as our guest. If you wish to, please go to www.ecawards.net.

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About the International Cinematographers Guild:

The International Cinematographers Guild (IATSE Local 600) represents more than 7,000 members who work in film, television and commercials as Directors of Photography, Camera Operators, Visual Effects Supervisors, Still Photographers, Camera Assistants, Film Loaders, all members of camera crews and Publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine. Learn more at www.cameraquild.com.