



BE A PREMIERE SPONSOR

THE INTERNATIONAL CINEMATOGRAPHERS GUILD CELEBRATES THE WORK OF THEIR VISUAL ARTISTS AT THE ANNUAL EMERGING CINEMATOGRAPHER AWARDS



INT'L. CINEMATOGRAPHERS GUILD
**EMERGING
CINEMATOGRAPHER
AWARDS
2018**

We celebrate the achievement of our annual selection of honorees at our Emerging Cinematographer Awards at the premiere event in **Los Angeles** followed by 3 more events in **New York City, Atlanta, and Chicago**. Sponsoring the premiere event is an all inclusive package offering exposure at all events nationally. We at ICG feel that nurturing talent and creating opportunities for our members is at the heart of our organization. From the very beginning, we have dedicated ourselves to creating and promoting events that will benefit our members. One of the ways we do this is by showcasing their talents and giving them the crucial exposure they need to succeed in the Motion Picture Industry. As we head into a new season showcasing and promoting the cinematography work of our members, these events would not be possible without our the support of our generous sponsors.

IN 1996, the Film Showcase debuted as a unique forum for artists to showcase their films and get crucial exposure in an increasingly competitive industry. This event was created under the guidance of two Founders, former President George Spiro Dobie, ASC, and former Chairman, Robert Kositchek. Over the course of eleven years, the Film Showcase received more than 1,000 entries, proving its overwhelming success and popularity. In 2007, the Film Showcase rebranded itself as the Emerging Cinematographer Awards (ECA), which was expanded under our current President, Steven Poster, ASC, and Chairman and previous ICG Film Showcase recipient, Jimmy Matlosz, Director of Photography. The ECA has since expanded nationally by adding 3 additional events in New York City, Atlanta and Chicago. Our exposure has branched out internationally where the ECA films are screened annually at Camerimage in Poland. Where our films travel, so will sponsorship exposure.

Many of the past recipients have moved up the ranks to enjoy their careers as Directors of Photography. Recipients include: JOSH BLEIBTREU, Second Unit Director of Photography, Pirates of The Caribbean: Dead Man's Chest, Van Helsing, The Punisher, and X-Files (2 years); TOD CAMPBELL, Director of Photography, received the 2017 ASC Award for his artistic achievement on Mr. Robot; TODD A. DOS REIS, Director of Photography, Crazy Ex Girlfriend, Entourage; CAMERON DUNCAN, Director of Photography, Longmire; DARREN GENET, Director of Photography, CSI: Miami; ANETTE HAELLMIGK, Director of Photography, Game of Thrones, Insecure; KEN GLASSING, Director of Photography, CSI: Miami; CYNTHIA PUSHECK, ASC, Director of Photography, Good Girls Revolt, Revenge and Brothers & Sisters; and AMY VINCENT, ASC, Director of Photography, Hustle and Flow, Eve's Bayou, and The Caveman's Valentine.

Over the years, the ECA has shaped itself, offering additional networking benefits to our honorees and sponsors throughout the weekend of the event. Friday, the honorees and sponsors attend an exclusive luncheon typically held at the American Society of Cinematographers (ASC), where awards of recognition are presented to four recipients for their achievements in education, mentorship, journalism, and technology. Saturday, our honorees have breakfast and lunch with Agents, who lead a Q&A about representation and career advancement. Sunday is the main event where the honored films are showcased to members of the entertainment community, awards are presented to the Honorees, and sponsor in-kind prizes are announced.

In 2010, the ECA began a new tradition by bringing high caliber industry guest speakers to kick off the Los Angeles event. Producer, Director, and Actor KEVIN SMITH, was the first to pave the way. Guest speakers who followed him include: Former Executive Director of AMPAS, BRUCE DAVIS in 2011; Director, WERNER HERZOG in 2012; the legendary Actor and Comedian DICK VAN DYKE in 2013, Actress STEFANIE POWERS in 2014, Actress LINDSAY WAGNER in 2015, Director RICHARD KELLY in 2016, and Actor Alfred Molina in 2017.

Thanks to the generosity and support of both our cash sponsors and media partners, we intend to continue on our path of success as we head into our 22nd year of showcasing the excellent work of our emerging Cinematographers, whose careers we strive to launch and help rise through the ranks.

Afred Molina



Dick Van Dyke

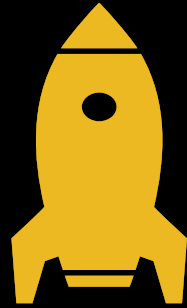


Werner Herzog



Kevin Smith





LANDING IN 4 CITIES

LOS ANGELES

“Premiere Event”

Sunday, September 30

Directors Guild Theater

NEW YORK CITY

Sunday, October 28

SVA Theatre

ATLANTA

Sunday, November 4

SCADshow

CHICAGO

Sunday, November 4

The Logan Theatre

OUR MEDIA PARTNERS

CAMERIMAGE
INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY

cinec

cine gear
ENTERTAINMENT DIGITAL EXPO

**creative
handbook**

FILM AND DIGITAL TIMES

THE
Hollywood
REPORTER

ICG
INTERNATIONAL CINEMATOGRAPHERS GUILD
MAGAZINE

NAB | SHOW
NEW YORK
Formerly Content & Communications World (CCW)

ProductionHUB

SHOOT.
WWW.SHOOTONLINE.COM
SHOOT.
PUBLICITY WIRE

VARIETY

VARIETY
411

WE'VE GOT HOLLYWOOD COVERED
THE WRAP

SUPPORTING ICG'S ASPIRING CINEMATOGRAPHERS

We would like to present you with an opportunity to help our organization give our aspiring cinematographers an arena to showcase themselves as Directors of Photography. In exchange, ICG will provide strategic branding opportunities to expose your company to a broad range of talent in the industry including film makers, studio executives, directors, producers, students, and members of ICG, Local 600 through both our internal communication outlets, and our various media partners.

Media Partners have included: Camerimage, Cine Gear Expo, Creative Handbook, Film & Digital Times, The Hollywood Reporter, ICG Magazine, NAB Show (New York), Production Hub, SHOOT Online, SHOOT Publicity Wire, Variety, Variety411, and The Wrap.

The International Cinematographers Guild thanks you in advance for your generous contribution in helping our Emerging Cinematographer Awards maintain its reputation of giving opportunities to our aspiring Cinematographers.

SPONSOR LEVELS & MARKETING BENEFITS

IN ADDITION TO CASH SPONSORSHIP PACKAGES, IN-KIND MERCHANDISE CAN BE COMBINED WITH CASH CONTRIBUTIONS.

| DESCRIPTION OF MARKETING BENEFITS | Impresario \$25,000 | Visionary \$10,000 | Mentor \$7,500 | Patron \$5,000 | Insider \$2,500 |
|--|-------------------------|-----------------------|-------------------|-------------------|--------------------|
| Logo on ICG's ECA Step & Repeat | ● | | | | |
| Printed Ad in Program | 4-Color full/Best Plcmt | 4-Color full | 4-Color full | B&W full | B&W half |
| Special Recognition in Weekly E-Newsletter | ● | | | | |
| Rotating Banner Ad on ECA website | 3 | 2 | 1 | | |
| Logo & Hotlink inclusion in ICG's Weekly E-Newsletter | 8 wks | 4 wks | 2 wks | | |
| Logo printed on most ad materials | ● | | | | |
| Logo hotlink on ECA website | ● | ● | ● | ● | ● |
| Logo on screen at Awards in LA, NYC, ATL, and CHI | Exclusive Slide | ● | ● | ● | ● |
| Social Media announcement | ● | | | | |
| Mention in Press Release | ● | ● | ● | | |
| Mention from stage | All Events | All Events | LA, NYC, & ATL | LA & NYC | Los Angeles |
| Distribute promotional materials at the Los Angeles event | ● | ● | ● | ● | ● |
| Event Passes to the LA, NYC, ATL and CHI events | 12 | 10 | 8 | 6 | 4 |
| VIP Luncheon Seats in Los Angeles Friday, September 28, 2018 | 4 | 2 | 2 | 2 | 2 |

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