

International Cinematographers Guild Premieres Annual Emerging Cinematographer Awards in New York

Los Angeles, Oct. 11--The 7,200 member International Cinematographers Guild (ICG, IATSE Local 600) will hold the New York premiere of its 17th annual Emerging Cinematographer Awards (ECA) at the School of Visual Arts, 209 E. 23rd St., on Sunday, October 20 at 3 p.m. A cocktail reception will follow. Admission is free.

Ten short films, representing the best of the best in cinematography, will be screened – eight honorees and two honorable mentions.

The ECA is open to any member of the Guild who is not already classified as Director of Photography. Members are asked to submit films they have photographed with a running time of 30 minutes or less. The ICG is one of the few organizations in the entertainment industry that offers its up-and-coming members the opportunity to be recognized and the chance to further their careers.

Steven Poster, ASC, president of the ICG, who will attend the event together with a number of the honorees, said, “These ten aspiring Directors of Photography truly represent the up-and-coming talent within Local 600. Each of the films that they helped to create is an example of inspiring and creative cinematography. They also demonstrate a mastery of the new technical skills required by our craft. Our judges had a difficult time choosing the winners from the high number of entries this year. These films without a doubt are extraordinary achievements and deserve the recognition they will receive at this year's Emerging Cinematographer Awards.”

The films are selected by a panel of ICG members from across the country.

Sponsors for the New York event are LVR, Hello World Communications, Available Light, Arri CSC, Shadowstone, Panasonic and TCS, Inc.

About the International Cinematographers Guild:

The International Cinematographers Guild (IATSE Local 600) represents more than 7,000 members who work in film, television and commercials as Directors of Photography, Camera Operators, Visual Effects Supervisors, Still Photographers, Camera Assistants, Film Loaders, all members of camera crews and Publicists. The first cinematographers union was established in New York in 1926, followed by unions in Los Angeles and Chicago, but it wasn't until 1996 that Local 600 was born as a national guild. ICG's ongoing activities include the Emerging Cinematographer Awards and the Publicists Awards Luncheon. The Guild also publishes the award-winning ICG Magazine. www.cameraguild.com.

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