

INT'L CINEMATOGRAPHERS GUILD
**EMERGING
CINEMATOGRAPHER
AWARDS 2015**
CALL FOR ENTRY

Dear Member,

Our 18th Annual Emerging Cinematographer Awards was another success, and it only seems to get better. New short-form movies from Guild members that are screened each year both inspire and entertain industry professionals. The short films were shown at the Directors Guild Theater in Hollywood this past September.

Not only do the shorts selected provide aspiring cinematographers a chance to showcase their work to their union peers in a high profile venue, but the event has become a barometer for industry decision-makers to gauge new talent within the Guild's ranks. Everyone from agents, producers, studio executives, directors, production designers to Oscar-winning cinematographers, all think that the ECA is a must-see event.

Shortly following the Los Angeles event, a second screening is presented by ICG Local 600 in New York City at the School of Visual Arts Theatre. Additionally, the ECA films are also screened at various film festivals throughout the country, and at Camerimage International Film Festival in Poland, offering even more exposure for the winners. The ECA has come to occupy a truly special and unique place within Local 600, providing a source of pride for the Guild's members, that is unparalleled.

Many industry professionals have used the ECA as a springboard for their cinematography careers, including: Josh Bleibtreu, (Director of Photography, *Mockingjay*, *Transcendence*, and *Seashore*); Todd A. Dos Reis (Director of Photography, *Legends*, *Suburgatory*, and *Entourage*), Ken Glassing (Director of Photography, *Scorpion*, *Ben & Kate*, and *CSI: Miami*), Cynthia Pusheck, ASC (Director of Photography, *Revenge*, and *Brothers & Sisters*), and Amy Vincent, ASC (Director of Photography, *Black Snake Moan*, *Footloose*, and *Hustle and Flow*).

Past award presenters for the ECA are a roll call of the industry's most celebrated cinematographers: Allen Daviau, ASC, George Spiro Dibie, ASC, Dejan Georgevich, ASC, Michael Goi, ASC, Robbie Greenberg, ASC, Laszlo Kovacs, ASC, Stephen Lighthill, ASC, Julio Macat, ASC, Don Morgan, ASC, Daryn Okada, ASC, Wally Pfister, ASC, Cynthia Pusheck, ASC, John Simmons, ASC, Vittorio Storaro, ASC, David Stump, ASC, Rodney Taylor, ASC, John Toll, ASC, Vilmos Zsigmond, ASC.

Thanks to the generous support from our sponsors, each year the ECA continues to expand. The 2014 Sponsors include: *Canon U.S.A. Inc.*, *Tiffen*, *Sony*, *ARRI*, *Panavision*, *K5600*, *CW-Sonderoptic*, *GoPro*, *Assimilate*, *Rosco*, *Panasonic*, *Blackmagicdesign*, *The Rag Place*, *Zeiss*, *AbelCine*, *KinoFlo*, *Codex*, *Creative Handbook*, *Kodak*, *Chimera*, *Cinelease*, *Bandpro*, *Cineo Lighting*, *Clairmont Camera*, *Mole-Richardson Co.*, *Illumination Dynamics*, *Sim Digital*, *Matthews Studio Equipment*, *Cinemills*, and *JL Fisher*. New York Event Sponsors Are: *Available Light*, *Hello World Communications*, *LVR*, *Panasonic*, *Harbor Picture Company*, *Shadowstone*, and *ARRI Rental*. Media Partners: *Camerimage*, *CFI/MVFF*, *Cinec*, *Cinegear Expo*, *Continental Color Craft*, *Film & Digital Times*, *ICG Magazine*, *NAB Show*, *Next/Video*, *Production Hub*, *Shoot Online*, *Shoot Publicity Wire*, *Sound & Picture*, *The Hollywood Reporter*, *The Wrap*, and *Variety*.

In light of the tremendous popularity the ECA harbors in our filmmaking community, we are excited to announce a **CALL FOR ENTRY** for the **2015 Emerging Cinematographer Awards**. We look forward to seeing your excellent work.

Sincerely and Fraternaly,



Steven Poster, ASC
National President, Local 600



Jim Matlosz
Chairman, ECA Committee

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ENTRY REQUIREMENTS

All submissions for entry into the 2015 EMERGING CINEMATOGRAPHER AWARDS must meet the following requirements to be considered for entry and as a winner:

- Entrant must be an active member in good standing with Local 600.
- Entrant must *not* be classified as a Director of Photography with Local 600.
- Entrant must have served as the Director of Photography on the majority of the short film being submitted.
- Image creation for the short film can be originated in any format.
- Films must be a stand-alone piece and not part of a bigger project.
- One (1) film submission per member is allowed.
- Films submitted must be no longer than a total of 30 minutes in length (including credits).
- Entrant must include (10) ten working DVD copies of his/her submission. DVDs should be tested and playable on a DVD players, and computers. **No Blu-Ray's. DVDs will not be returned to entrants.**
- All DVDs must be properly labeled with the DP's full name, and film title.
- DVDs must be enclosed in flat paper sleeves only. No hard and/or plastic cases.
- Application must be completed in full.
- DVD submission and application must be postmarked **no later than 5:30 PM (PST), Monday, March 16, 2015.**

Failure to meet any of the above entry requirements will result in disqualification.

It's strongly recommended that all (10) ten DVDs being submitted are tested on DVD player(s), MAC and/or PC prior to submitting, in order to prevent disqualification.

DELIVERY REQUIREMENTS IF YOUR FILM IS SELECTED

In an effort to keep the quality of our show to the highest technological standards, we request that *winning* films be finished on:

- **Film:** A master quality digital file or 35mm projection print. The preferred recommended formats are: Full resolution (uncompressed) Pro Res 444 (first preference), or ProRes422/QuickTime (second preference), HDCAMSR, 35mm print (which will also need to be digitized). Full resolution DNxHD is also acceptable as an alternative, but not preferred.
- **Audio:** A 5.1 surround with an accompanying 2/0 mix-down is preferred. Otherwise, stereo is acceptable. If both mixes are available, we will ask to submit both.
- **Trailer:** A 60 second maximum run time trailer will need to be delivered in any of the preferred and recommended digital formats mentioned above.
- **Method of Delivery:** Hard drive or flash drive is preferred. Otherwise, DVD is also acceptable but not preferred.

Please note, you will be expected to deliver high resolution (print quality) photos of yourself (head shot or working), as well as photos from your film.

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CALL FOR ENTRY APPLICATION
(PLEASE PRINT CLEARLY)

Member Full Name: _____ Union Job Class: _____

Project Title: _____

Film Genre (circle one): *Action, Adventure, Animation, Comedy, Crime, Documentary, Drama, Family, Fantasy, Film-Noir, History, Horror, Music Video, Musical, Mystery, Reality-TV, Romance, Sci-Fi, Thriller, War, Western.* Other: _____

Total Run Time (including credits): _____

Write a brief synopsis of 25 words or less

Are you a previous winner or honorable mention of the ECA or Film Showcase?: Yes No

Event Year: _____ Film Title: _____

Member Residence: _____ City: _____

State: _____ Zip Code: _____ Region: Central Eastern Western

Phone: _____ Email Address: _____

Camera Type/Brand: _____ Original Format Shot In: _____

Was this a student film project?: Yes No If Yes, Name & State of School: _____

Name a Cinematographer that inspired or mentored you (optional): _____

Please label each DVD copy with your name and project title. Failure to submit ten (10) DVD copies will disqualify you. The entry deadline must be postmarked no later than 5:30 PM (PST), Monday, March 16, 2015.

Mail Submission Package To:
ICG Emerging Cinematographer Awards
Attn: MaryAnne MacDougall
7755 Sunset Blvd
Los Angeles, CA 90046
323-876-0160 x2728 | mm@ipgla.com

To ensure that Local 600 receives your submission by the required deadline, it's recommended that entrants send their submissions through a method to track the delivery (e.g. Certified Mail, UPS, or FedEx).